

Robert Chapel
Theatre Director
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Directing

Recent Productions Since May, 2016

Leonard Bernstein's Mass, Paramount Theatre, Charlottesville, VA, 2018.

Urinetown, University of Virginia, Charlottesville, VA, 2018.

Company, Heritage Theatre Festival, Charlottesville, VA, 2017.

You're a Good Man, Charlie Brown, Indiana University Summer Theatre, Bloomington, IN, 2016.

**Heritage Theatre Festival/Heritage Repertory Theatre, Charlottesville, VA,
Producing Artistic Director, 1995-2015**

Violet, 2015.

Monty Python's Spamalot, 2015.

One Man, Two Guv'nors, 2014.

Thoroughly Modern Millie, 2014.

Next to Normal, 2013.

Annie Get Your Gun, 2013.

1776, 2012.

My Fair Lady, 2011.

She Loves Me, 2011.

The 25th Annual Putnam County Spelling Bee, 2010.

The Sound of Music, 2010.

Oliver!, 2009.

Red, White and Tuna, 2009.

The Light in the Piazza, 2008.

City of Angels, 2008.

Sunday in the Park with George, 2006.

South Pacific, 2006.

The Spitfire Grill, 2005, with Nate Patten, Musical Director.

Damn Yankees, 2005.

Ragtime, 2004.

Five Guys Named Moe, 2004.

How to Succeed in Business Without Really Trying, 2003.

Return to the Forbidden Planet, 2003.

Comic Potential, 2002.

Anything Goes, 2002.

Gypsy, 2001.

Grease, 2001.

Carousel, 2000.

You're a Good Man, Charlie Brown, 2000.

West Side Story, 1999.

The Fantasticks, 1999.

Sweeney Todd, 1998.

Always . . . Patsy Cline, 1998.

A Funny Thing Happened on the Way to the Forum, 1997.

Moon Over Buffalo, 1997.

Guys and Dolls, 1996.

The Taffetas, 1996.

Man Of La Mancha, 1995.

Forever Plaid, 1995.

Jacques Brel is Alive and Well and Living in Paris, 1994.

Side by Side by Sondheim, 1994.

Lady Day at Emerson's Bar and Grill, 1993.
Love Letters, 1993.
How the Other Half Loves, 1993.
The Mousetrap, 1992.
A Walk in the Woods, 1991.
The Dining Room, 1991.
The Road to Mecca, 1990.
The Show Off, 1990.
Broadway Bound, 1989.
Thieves' Carnival, 1989.
I Do! I Do!, 1988, with Andrew Lippa, Musical Director.
I'm Not Rappaport, 1988.
The Diary of Anne Frank, 1987.

International

Broadway X Three, Musical Revue, Conceived by Robert Chapel, Performance Tour to Eight Russian Cities, Including Moscow, sponsored by the U.S. State Department, 2007.
Sweeney Todd, GITIS Theatre, Russian Academy of Theatre Arts, Moscow, Russia, Russian Premiere, 2006.
She Stoops to Conquer, University of Tasmania's School of Visual and Performing Arts, Launceston, Tasmania, Australia, 2006.

New York

Moby Dick – Rehearsed, Orson Welles Retrospective, New York University, 1987.
Cinderella Waltz by Don Nigro, Vortex Theater Company at the Sanford Meisner Theatre, New York Premier, 1987.
The Shubert Years, Revue conceived by Brooks McNamara and Robert Chapel, Lincoln Center "Performathon," 1987, Constantine Kitsopoulos, Musical Director.
Sick, Staged reading of Original Musical, Music, Book and Lyrics by Richard Simpson, TOMI Theatre, 1987.
La Diridina, Opera by Domenico Scarlatti, Constantine Kitsopolulos, Conductor, Queens College Orchestral Society, 1987.
Shubert Alley, Revue conceived by Joseph Keenan, Brooks McNamara and Robert Chapel, presented at The Players Club with Gerald Schoenfeld and Bernard Jacobs hosting for the official opening of the Shubert Archive in the Lyceum Theatre, 1987.
Melody Maker, Revue with Music and Lyrics by Brad Ross, Panache, 1987.
Day Six, Staged Reading of Original Play by Martin Halpern, with Len Cariou, The Arts at St. Ann's, 1986.
The Young in Heart, Staged Reading of Original Musical with Music by Brad Ross, Book and Lyrics by Joseph Keenan, New York University, 1986.
A Midsummer Night's Dream, Staged Reading of Original Opera by Steven Margoshes, New Dramatists, 1985.
Stephanie Salzman is Alive and Well and Living in Jersey City, Original Revue with Music and Lyrics by Stephanie Salzman, West Bank Café, 1985.
The Passing Shows, 1912-1934, Staged Reading of Music from *The Passing Shows* Revues, Continuity by Joseph Keenan, Shubert Archive, Lyceum Theatre, 1985.
The Ziegfeld Follies of 1934 and 1936, Staged Reading of Excerpts from two Ziegfeld Revues, Shubert Archive, Lyceum Theatre, 1985.
Early Kern, Staged Reading of Revue of Jerome Kern Music, Shubert Archive, Lyceum Theatre, 1984.
Her Soldier Boy, Staged Reading of Operetta by Sigmund Romberg, Shubert Archive, Lyceum Theatre, 1984.
The Golden Island, Original Music-Drama by Lori McKelvey based on a play by Eugene O'Neill, Corner Loft Studios, 1984.
Life Begins at 8:40, Staged Reading with Music by Harold Arlen, Lyrics by Ira Gershwin and E.Y. Harburg, and Sketches by David Freedman, Shubert Archive, Lyceum Theatre, 1984.

Los Angeles

The Fifth of July, Long Beach City College Summer Theatre, 1982.
The Balcony, Company of Angels (**Drama Logue Award for Directing**), 1978.
Home Free, Junkyard Theatre, 1975.

Regional Theatre

Nine, Live Arts Theatre, Charlottesville, VA, 2004.
Falsettos, Live Arts Theatre, Charlottesville, VA, 1997.
Peter Pan, Michigan Theatre, Ann Arbor, MI, 1987.
Evita, Music Theatre North, Potsdam, NY, 1986.
Cole, Music Theatre North, Potsdam, NY, 1986.
Oklahoma!, Music Theatre North, Potsdam NY, 1986.
Carnival, Music Theatre North, Potsdam, NY, 1986.
Leonard Bernstein's Mass, Michigan Theatre, Ann Arbor, MI. Presented for the official re-opening of the Michigan Theatre, 1986.
Some Enchanted Evening, Peddler's Village Dinner Theatre, Lahaska, PA, 1986.
Company, Ann Arbor Civic Theatre, Ann Arbor, MI. 1974.

University of Virginia Department of Drama, Charlottesville, VA

Our Town, 2015. (**Certificate of Merit for Direction**), The Kennedy Center, Region II, Festival 48).
Wonderful Town, 2015.
Crazy for You, 2013.
Spring Awakening, 2012.
Parade, 2011.
Evita, 2011.
Pippin, 2010.
Oklahoma!, 2008.
The Voyage Inheritance, 2008.
The Mystery of Edwin Drood, 2005.
It Takes Two, *Revue of Songs with Music and Lyrics by Stephen, Sondheim*, 2003.
The Pajama Game, 2002.
The Skin of Our Teeth, 2000, with Emily Swallow.
A Chorus Line, 1999, with Sarah Drew, Emily Swallow.
King Lear, 1998.
Into the Woods, 1998.
Rivers Run Deep, Original musical by John Bell, 1997.
Fiddler on the Roof, 1996.
Hair, 1995.
Dancing At Lughnasa, 1994.
Babes in Arms, 1993.
Cabaret, 1992 with Tina Fey as Sally Bowles.
The Hostage, 1991.

University of Michigan School of Music, Theatre and Dance/Department of Theatre

Fuente Ovejuna by Lope de Vega with Translation by Adrian Mitchell, Power Center Theatre, 2014.
Playing for Time by Arthur Miller. Inaugural production for the opening of the new Arthur Miller Theatre, 2007.
The Laramie Project, Lydia Mendelssohn Theatre, 2005.
She Loves Me, Residential College Theatre for the Musical Theatre Program, 1983.
Side by Side by Sondheim, Lydia Mendelssohn Theatre for the Musical Theatre Program, 1983.
Godspell, National Music Camp, Interlochen, MI for the U-M Musical Theatre Program, 1974.
West Side Story, Power Center Theatre for MUSKET, 1974.
The Fantasticks. National Music Camp U-M Musical Theatre Program, Interlochen, MI, 1973.
The Roar of the Greasepaint, The Smell of the Crowd, Power Center Theatre for the Michigan Repertory Theatre, 1973.

A Funny Thing Happened on the Way to the Forum, Power Center Theatre for the Michigan Repertory Theatre, 1972.

My Fair Lady, Lydia Mendelssohn Theatre for MUSKET, 1971.

The Tenor, Arena Theatre, 1968.

Other Universities

First Star, Music by Steven Lutvak, Book by Mitchell Ivers, Lyrics by Mitchell Ivers and Steven Lutvak, Don Powell Theatre, San Diego State University, World Premiere, 1990.

The Beggar's Opera (Adaptation), Original Music by Malcolm Lowe and Terry O'Donnell, Original Lyrics by Valerie Dunlap, Book Adapted by Robert Chapel, Don Power Theatre, San Diego State University, World Premiere, 1989.

She Loves Me, California Institute For The Arts, Valencia, CA, 1982.

The Good Doctor, University of Alabama, Tuscaloosa, AL, 1975.

Tom Sawyer, Children's Musical, University of Alabama, 1975.

Fiddler on the Roof, University of Alabama, 1974.

Awards

GINNY Lifetime Achievement Award, Virginia Theatre Association, Commonwealth of Virginia, 2016.

The Raven Award, Raven Society, for "Distinguished Service to the University of Virginia," 2014.

Certificate of Merit for the Direction of *Our Town* at the University of Virginia, ACTF Kennedy Center, 2015.

Drama-Logue Award for the Direction of *The Balcony* at the Company of Angels Theatre, Los Angeles, CA, 1978.

Related Experience

Producing Artistic Director, 1995-2015, Managing Director, 1990-1995, Stage Director, 1987-2015, Heritage Repertory Theatre/Heritage Theatre Festival, University of Virginia's Professional Summer Theatre, Charlottesville, VA.

Professor of Drama, University of Virginia Department of Drama, Charlottesville, VA, 1990-2016; Chair of UVA Department of Drama, 1990-2005.

Assistant Professor and Head of MFA Musical Theatre Performance Program, San Diego State University, San Diego, CA, 1988-1990.

Artistic Director, Music Theatre North, Potdam, NY, 1986.

Coordinating Director, Musical Theatre MFA Composing and Writing Program, New York University Tisch School of the Arts, New York, NY, 1984-1986.

Assistant Professor and Head, BFA Musical Theatre Performance Program, University of Michigan School of Music, 1983.

Stage Director and Actor, Los Angeles, CA, 1982-1983.

Vice-President/Production, Trans-Atlantic Enterprises, Santa Monica, CA, 1979-1982.

Films: *The Hot Touch* directed by Roger Vadim, with Wayne Rogers, Genieve Bujold, Melvyn Douglas, Samantha Eggar; *Being Different*, Documentary directed by Harry Rasky;

Co-Producer, Dragon's Eye Films, Hollywood, CA, 1978-1979.

Director of Development, Force Ten Productions, Los Angeles, CA, 1977-1978. Film: *Because He's My Friend* with Karen Black and Keir Dullea, directed by Ralph Nelson, shot in Sydney, Australia.

Actor and Stage Director, Los Angeles, CA, 1975-1977.

Assistant Professor, University of Alabama Department of Theatre, Tuscaloosa, Alabama, 1974-1975.

Drama and English Teacher, Northville High School, Northville, MI, 1968-1971. Directed *Diary of Anne Frank*, *Oliver!*, *The Crucible*, *Anything Goes*, *The Man Who Came to Dinner* and *Mame*.

Producer of over 200 plays and musicals; Actor in over 60 plays and musicals as well as in film and on television as well as many television commercials.

Professional Affiliations

SDC, AEA, SAG/AFTRA

Education

Ph.D., Theatre, University of Michigan, Ann Arbor, MI, 1974

MA, Theatre, University of Michigan, Ann Arbor, MI, 1968.

BA, Radio and Television, University of Michigan, Ann Arbor, MI, 1967.